

## MEET THE ARTISTS

Twelve talented artists have been selected from among 41 submissions to participate in an exciting public art project celebrating Coquitlam's 125<sup>th</sup> anniversary.

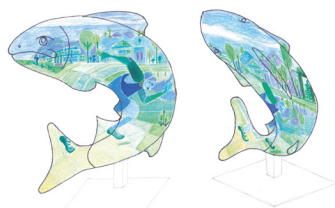
The artists are decorating 12 fibreglass salmon sculptures, created by award-winning Squamish Nation artist Jody Broomfield, with designs reflecting Coquitlam's past, present and future.

The sculptures will stand more than 6' high and 6' wide after mounting, and will be permanently installed in high-traffic

locations around Coquitlam later this year. The completed artwork will be unveiled July 23 and 24 at the Kaleidoscope arts festival, a signature Coquitlam 125 event.

The selected artists bring diverse cultural backgrounds, experiences and inspiration to the project, resulting in a wide variety of creative and colourful designs reflecting many different aspects of the community.

## SCULPTURE DETAILS



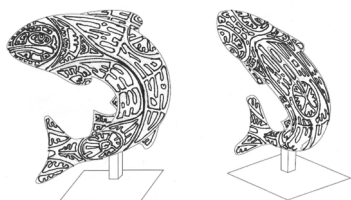
### Lafarge Lake (Pinetree Way) – artist Maria Centola

Born and raised in Coquitlam, Centola is an artist/illustrator and a recent graduate of Capilano University's IDEA Program (illustration and graphic design) who wants to use her art to convey the essence of her community. Her design will depict Town Centre in acrylic paint and capture how Coquitlam expresses itself through sports, arts, education and community events.



### Mackin Park (one of two, Lougheed Highway and King Edward Street) – artist Wilfrido Limvalencia

A professional artist, Limvalencia produces colourful and detailed artwork and has participated in public art projects such as the BC Lions Society's terracotta warriors and Richmond's No. 3 Road art columns. Using acrylic paint, he will transform the salmon sculpture into a map of the Fraser and Coquitlam Rivers, dotted with local landmarks and natural elements.



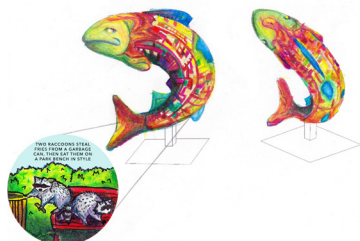
### Mackin Park (one of two, Lougheed Highway and King Edward Street) – artist Jolayne Devente

West Coast landscapes inspire Devente, who has degrees in graphic design and commercial art and has participated in numerous showings, live painting events and auctions around Metro Vancouver. Referencing Fraser Mills, her design will cover the sculpture in abstracted cedar bark in blues and purple, with cracks of yellow, orange and red creating the impression that the sculpture is burning from within.



### Poirier Sport & Leisure Complex (Poirier Street) – artist Elvira DS

Holding a university degree in design from Mexico, DS has produced more than 100 murals and has lately been working with 3D objects, including rescued pianos. Created with acrylic paints and small mirror mosaics, her design will represent the past, present and future, and include a female side with the word "Kwikwetlem" and the year 1891, and a male side with "Coquitlam" and 2016.



### Coquitlam Crunch (Lansdowne Drive) – artist Jenna Mortemore

Mortemore began her career as an artist in Edmonton, where she earned a diploma in 3D animation and modelling and participated in a number of chalk mural projects and juried exhibits, along with community-based art projects. Her sculpture will feature personal stories and experiences of Coquitlam residents and celebrate everyday occurrences, within an illustrated map of the neighbourhood.



**Blue Mountain Park (King Albert Avenue and Porter Street) – artist Dennis Creighton**

A graduate of Capilano University's IDEA Program (illustration and graphic design) and Studio Art Program, Creighton's illustrations have appeared in a number of publications and his mural adorns the east wall of Lonsdale Quay. His design is a series of images depicting the creation, discovery and growth of Coquitlam, with imagery such as the river, migrating salmon, First Nations and French Canadians.



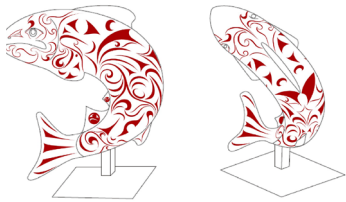
**Poirier Public Library (Poirier Street) – artist Iman Baradaran Hashemi**

A full-time artist, Hashemi has a master's degree in painting and animation and was a member of the faculty of painting at Iran's Azad University for more than 15 years. He has completed three murals and participated in a number of group and solo exhibits over the years. Using acrylic paint, Hashemi will show the diversity of cultures in Coquitlam with human figures, circles and natural elements.



**City Hall (Pinetree Way and Burlington Drive) – artist Shohre Shirazi**

Shirazi is an artist and drawing teacher who moved to Coquitlam from Iran in 1999 and has been inspired by the City's diversity. She has participated in a number of Tri-City exhibits and art projects in the past several years. Depicted in acrylic paint, her design will portray a 21st century Coquitlam that cares about and preserves the environment, while introducing rapid transit as a symbol of speed and the future.



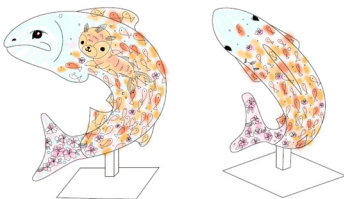
**Victoria Park (Soball Street and Victoria Drive) – artist Cory Douglas**

A member of the Squamish Nation, Douglas blends Coast Salish iconography with his signature style, influenced by a background in art and architecture. His work has been widely shown in Metro Vancouver and Squamish. Douglas will use Coast Salish elements such as the orca, bear, eagle and salmon to tell a story in acrylic paint inspired by migrating salmon and their relationship to their natural predators.



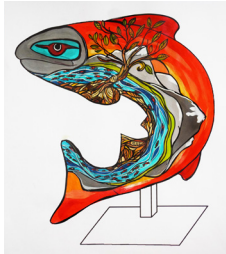
**Cottonwood Park (Foster Avenue and Aspen Street) – artist Elham Sarvi**

An art instructor and full-time artist, Sarvi has been painting, drawing, sculpting and taking photographs for more than 20 years, and has exhibited her work in numerous shows in Iran, Ontario, California and Metro Vancouver. Sarvi's design will reflect the cultural diversity of Coquitlam, and use motifs inspired by the Korean, Chinese and Iranian cultures to promote peace and harmony.



**Como Lake Park (Gatensbury Street) – artist Flavia Chan**

Chan is a graduate of the Emily Carr University of Art & Design whose art is inspired by patterns found in nature. She has shown her work in solo and group exhibits in Metro Vancouver and the U.S., and has worked with 3D objects such as vinyl toys and a sheep sculpture. Floral elements, migrating salmon and a playful mascot named Kwetlem are part of her design, which represents Coquitlam moving towards a bright future.



**Mundy Park (Hillcrest Street) – artist April Lacheur**

A professional artist, Lacheur has shown her work at a number of solo and group shows in B.C. and Ontario, and has created several commissioned paintings and projects such as wall murals and street banner artwork. Telling the story of Coquitlam's past, present and future, her colourful and hopeful design will incorporate salmon, First Nation elements, a river, a tree and mountains.

Visit [coquitlam125.ca/salmon](http://coquitlam125.ca/salmon) for more information about the project.

Visit [coquitlam125.ca](http://coquitlam125.ca) for more information about other Coquitlam 125 events and activities.